*Ghost of a King* by The Gray Havens

<https://www.youtube.com/watch?v=C5kuxgJGtEw>

[verse 1]

Met a ghost of a king on the road

When I first felt fire burning.

To my knees, to my knees I fell.

Met a ghost of a king on a road;

Words of fire!

He said, ‘You are a lonely soul

‘With a heart of stone

‘That rakes against your thirsty bones

‘Such a lonely soul.’

Said, ‘I can show you what can save you,

‘But we need to go

*‘Where no chariot can take you*

*‘Where the river meets the sand*

*‘There is water there that can quench your thirsty bones*

*‘And make you well, make you well.’*

[verse 2]

So I followed the ghost of a king

With every step I tried to see beyond

For a trace of the riverside

But restlessness was my prize

And then we came upon a golden shore

But the voice of fire wasn't comin' from a ghost no more

My heart of stone came alive

When my eyes were opened up

And I saw that I had come

*Where no chariot can take you*

*Where the river meets the sand*

*There is water there that can quench your thirsty bones*

*And make you well, make you well.*

[verse 3]

So I knelt beside the river and I drank until, I drank until, I drank until I died

There's something in the water, must have brought me back

It brought me back, it brought me back to life

*Where no chariot can take you*

*Where the river meets the sand*

*There is water there that can quench your thirsty bones*

*And make you well, well.*

**Questions**

1. **Who is the ‘ghost of a king’?**
2. **What does the fire imagery represent in verse 1?**
3. **What is the traveller’s problem (into which the ghost speaks)?**
4. **Where is the place ‘where no chariot can take you’?**
5. **In verse 2, what does the river metaphor represent?**
6. **‘Upon the golden shore’, why wasn’t the voice of fire ‘comin’ from a ghost no more’?**
7. **In verse 3, why does the narrator need to die before he can live?**
8. **The whole song is describing what process?**