

Drama Diary Guidelines

This is a help-sheet for you to use when completing your drama diary either at home or in lessons. A drama diary is very valuable in your lessons, as it helps you when it comes to revising for the written exam and is a good way for you to evaluate your work and that of others.

Follow these rules and try to answer in full sentences, always explaining HOW, WHY and WHAT you did. For example, it is not detailed enough to write;

‘Today we did improvising, then we performed our play to the class, it was good, but could have been better.’ (This would be a fail)

- What kind of improvising did you do? Why did you do it? What skills did you develop? How could it be better?

A better example of this would be: ‘We started to develop an improvisation in today’s lesson. This involved us performing a short scene to the class without any preparation. The situation we had to act out was entitled The Discovery. This is the only information we were given before we were asked to perform something to the class. This was very useful, as we developed presentation skills and developed the use of our imagination. We could have improved this by focusing a little more as we weren’t giving our full attention.’

Summary

- What did you do in the lesson? Talk about the conventions and techniques you used as well as the activity you were set.
- Why did you do these activities? What skills did you develop?
- How well did you work? Discuss your own work and that of others and areas in which you could improve.
- If you could do this differently, what would you have done or changed and why?
- Discuss what you still need to do to develop further or for your coursework or assessment.
- Include any planning, spider-plans, scripts, storyboards, pictures, blocking diagrams, role on the walls and research that you have done at home or in lessons.