

Structure of the 6 Workshops

Lesson	LO	Explorative Strategies	Drama Medium	Elements of Drama
1	To explore the issue of adoption in Blood Brothers.	Role Play Still Image	Use of props Use of voice	Climax Characterisation
2	To use characterisation to show social class.	Role play	Use of voice Use of spoken language Use of movement and gesture	Contrasts Characterisation
3	To explore the purpose of the narrator and the use of space in a section of Act 1.	Role Play Narration	The use of space and/or levels. The use of spoken words.	Action/plot/ content
4	To develop and perform our monologues considering the use of voice and rhythm/ pace/ tempo.	Role Play	The use of voice The use of spoken words	Rhythm/ pace/ tempo
5	To use explorative strategies to understand some of the key characters.	Role play Thought tracking Role on the wall Hot seating	Use of voice Use of movement and gesture Use of spoken language	Action/plot/ content Characterisation
6	To develop a scene of our own choice by choosing appropriate explorative strategies.	Your choice	Your choice	Your choice

You will also do 6 lessons of reading the play and discussing the issues that surround it.

After half term you will be in groups of your own choice and you will be rehearsing extracts from the play for your assessment. Your assessment will be the week before the Easter holidays.

Drama Diary Ideas for Blood Brothers

You should write about each lesson in turn. For each lesson, you should consider some of the following questions:

1. Which explorative strategies did you use to explore some parts of the play?
2. How did you use these explorative strategies? (Be specific – give examples)
3. Why did you choose these explorative strategies?
4. What effect did this explorative strategy have on the play?
5. What effect did this explorative strategy have on the audience? (e.g. – “The thoughts aloud made the audience understand the dilemma that Mrs Johnstone was facing and so could enable the audience to empathise with her.”)
6. How did this explorative strategy develop your understanding of the play?

Personal Response

You should also include your response to the play. This should be your own personal response to what happened in the play and how it made you feel.

Here are some questions to help you structure your response:

- What were your initial thoughts before reading the play?
- What were your thoughts after reading the play?
- How did the themes in the play make you feel?
- Did you feel empathy for any of the characters? If so which one and how?
- Did you feel that any of the characters were like you in any way?
- Did you feel that the play could have ended in a different way? Could there have been a better ending?
- The end of the play is arguably tragic. Which character do you feel affected the end of the play? Whose fault was it?

Social and Cultural Aspects

You should also discuss the social and cultural aspects of the play:

- When was the play set?
- Where was the play set?
- Why is this significant?
- Why was social class a big issue in the time that the play was set?
- Is social class still a big issue today?
- What does the play say about social class?
- Do you think that social class is important?
- What do you think that playwright’s views on social class are? Why?
- Do you think that the playwright is from a working class or middle class background? Why do you think this?