

40 Marks

<p><u>Section B- Study and performance of a scripted play.</u></p>	
<p><u>40 marks for entire section: 20 marks for each question</u></p>	<p>Answer EITHER question 05 AND 06 OR 07 AND 8</p>
<p><u>05/07: Research</u></p> <ul style="list-style-type: none"> • Rehearsal • Other preparation • Application to the role 	<p>READ THE QUESTION: ANSWER THE QUESTION ON ACTING OR DIRECTING NOT ON THE DESIGN ELEMENTS!!!!!!</p> <ul style="list-style-type: none"> • You need to know the background of the play and the characters so make sure you revise the sheet that is attached to this. This is the first part of this question as the examiner needs to know that you know about the play we have studied.... So learn the notes I have given you. • You are NOT ALLOWED to take the play into the exam so you must revise specific scenes from the play. Also try to memorise some of the key lines within the extracts this will help you achieve higher marks when talking about how you would perform a line if you can refer to it. • Quote what you remember from the extract.... Then support it. • What you did-----why you did it-----how you did it. • Audience intentions. What are you trying to create for your audience? <p>Key thing to remember WHAT/WHY/HOW!!!!</p> <ul style="list-style-type: none"> • The actual moments from the script/ the words spoken/ the stage directions/ the themes/ the story. This is what you did. • Creating tension/ atmosphere/ showing the relationship between characters/creating a climax/ showing the characters emotions is all why you did it!! • All to do with your acting skills, so talk about your acting skills. Voice, movements, levels, facial expressions/ space. That is how you did it.
<p><u>06/08: Analysis</u></p> <ul style="list-style-type: none"> • Ability to analyse and evaluate the effectiveness of the skills required. • Ability to analyse and evaluate the effectiveness of the production 	<p><u>READ THE QUESTION!!!!!!</u></p> <ul style="list-style-type: none"> • This question will ask you to either comment on one moment or moments from the script. So make sure you find out which one it is. • Talk about your role... what did you overcome. With these

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as a whole.

characters you could mention the age difference and how you were able to get into character. Be specific when answering this question doesn't just say 'we did lots of things' as it is too general.

- You need to show that you have a good understanding of the play. Talk about moments of success and how you develop your skills into a final performance.
- You must always say how you have done something.
- Think about.....
- Audience reaction
- Recognition of a creative journey
- Team work
- Level of commitment
- Improvement of acting skills
- Establishment of relationship between Proctor and Elizabeth/ Abigail
- Creation of tension: when Proctor shouts at Abi/ Elizabeth.
- Strengths/ weaknesses