

DRAMA TECHNIQUES

Different drama techniques can be used to explore situations and issues. They can be used to create characters or investigate how characters think and feel. Some drama techniques can be used in devising and rehearsing plays.

When you are writing about your work you need to be able to refer to these techniques in order to explain both what you did and how you developed your ideas and understanding. However, when you do write about them you need to make sure to make sure that you say a little about what the technique actually involves.

STRATEGY	PURPOSE
Conscience alley	To explore what a character might be thinking and feeling at a moment of crisis.
Cross-cutting	To explore a scene from different perspectives.
Essence machine	To represent physically and vocally the key elements of an idea or a situation.
Flashback	To explore the background to a character or a story.
Forum theatre	To explore different ways a scene might be enacted or how a situation might be resolved.
Hot- seating	To explore what a character is like and discover some of the possible reasons as to why they are as they are.
Imaging	To represent the ideas and feelings that lie beneath the surface of a character or situation.

Narration	To provide wither a background to a scene or give further information about a situation that would be difficult or unwieldy to act out.
Role play	To explore a situation from the point of view of someone other than yourself.
Soundscaping	To recreate the sounds and atmosphere of a dramatic situation or moment.
Split-screen	To explore different points of view or situations.
Tableau	To focus on what a particular situation looks like.
Thought tracking	To explore what a character is thinking and feeling at a specific moment in the drama.

