

Revision Notes for GCSE Drama Written Paper
SECTION A

40 Marks

<u>Section A- Practical work completed Devised.</u>	
<u>40 marks for entire section: 10 marks for each question</u>	Answer all 4 questions in section A
<u>01: Describe</u> <ul style="list-style-type: none">• What the play was about. The context. 4/5 sentences about the play.• The Style• The Genre• Period• Performance Space• Target audience• Tech/Design= Briefly• Own Contribution.	<ul style="list-style-type: none">• Give a brief explanation of what your devised piece was about. This only has to be a few sentences. Also state the title of your piece. 'One piece of practical work I completed was a piece of devised work called This was about• The style of the piece was the way that you did it. You all did it non-naturalistic. 'The style of this piece was non-naturalistic'.• The genre of the piece was either comedy, tragedy or autobiographical (fiction, telling the story of someone's life). 'The genre of this piece was.....'• The period for all your work was modern day. You need to put this. 'The period for this piece was set in modern day.'• The performance space that you used was either an end on stage (if you did not go into the audience) or a thrust stage (if you went into the audience). 'The performance space we used was a.....'.• Your target audience was your peers, the teacher and the exam moderator. 'Our target audience for this piece was our peers, the teacher and the exam moderator.'• With the tech and design you need to be very brief. Simply say you used a basic lighting setup and state whether you used any music to create atmosphere. 'For our piece we used a simple lighting setup such as a general wash and we used music at the beginning/end to create atmosphere.'• You were all actors. 'My own contribution to this piece was as an actor.' <p>If you answer this question exactly like this you should receive 10/10. It is a very basic question and the examiner says that this question is not going to change. If you memorise this list, you will get full marks. Remember you don't have to go into detail in this question, but you must answer the entire question.</p>

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<p><u>02: Explain</u></p> <ul style="list-style-type: none">• Explain the nature of the activity done.	<ul style="list-style-type: none">• What did you do?• What character did you play and what dramatic skills did you bring to the character?• Mention the different aspects of the character. Voice, movement, facial expressions.• E.g. I was unsure of the character I was playing so I used role on the wall, hot seating, I prepared a monologue so that I could develop my character further.• Read the question if it says 'how did you?' it means YOU! so use the term I! If it says 'how did your group?' it means WE/OUR.• You need to give a specific example in this question so relate it to your piece/ back to your character. <p><u>Ideas to use</u></p> <ol style="list-style-type: none">1. Monologues/ Duologues: voice: Pace, pitch, power, pressure, and pause.2. Interaction with other characters: levels/ status3. Space on the stage: getting from on scene to the next4. Multi rolling: changing characters on the stage.5. Creating of mood/ atmosphere. How did you explore this? <p><u>Remember: HOW AND WHY ARE VERY IMPORTANT!!!</u></p>
<p><u>03: Analyse</u></p> <ul style="list-style-type: none">• Analysis of a process undertaken.	<ul style="list-style-type: none">• This is commenting on the later stages of your work.• You need to be specific to the piece that you are doing.• So there needs to be a connection between the question answered and your piece.• This question maybe about team work, but it may be about your own work. READ THE QUESTION.• Make sure you are supporting your answer fully with how and why.• Do not comment on line learning, people being absent, cancelled rehearsals and personality clashes as this is irrelevant. Be productive.

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	<ul style="list-style-type: none">• So refer to moments such as...• Characterisation/demands of the role.• Vocal skills.• The creation of specific effects for an audience• Sharing decision making• Shaping, refining, discarding or polishing the work in the final stages of preparation.• The team approach to the resolution of problems or the creation and resolution of ideas. <p><u>How and why???? Relate it back to your final piece.... Why are you doing it... what are you trying to achieve.</u></p>
<p><u>04: Evaluate</u></p> <ul style="list-style-type: none">• Evaluate the effectiveness of your contribution.	<ul style="list-style-type: none">• Your actual performance that you were marked on/filmed. You are talking as if you are now looking back on it and reflecting on it.• How did you feel you succeeded?• Good or not good. Make it specific. What were your strengths weaknesses? How does your final performance meet your personal aims?• Pick out specific moments and talk about the strengths / weaknesses. In relation to the following aspects.....• Audience reaction• Recognition of the creative journey• Team work• level of commitment• Improvement of identified skills / performance. <p>Write clearly and be very specific and READ THE QUESTION!!!!!!!!!!!!</p>