

GCSE Drama is broken down into two units.

Unit 1 is the written paper and is worth 40% of your GCSE. The written paper is externally marked and you will sit this paper at the end of the course in Year 11. You will do mock written papers every term.

Unit 2 is practical based and is worth 60% of your GCSE. You will be marked on 2 productions each worth 30%. 7.5% will be awarded for the creating process and 22.5% will be awarded for the final product. During the two years we will complete 5 productions. You can then choose the two highest marks and submit these to the exam board.

Pupils are free to choose any of the options from the following list, including two performance options, two design options or two technical options.

- Devised thematic work
- Acting
- Improvisation
- Theatre in Education
- Set design
- Costume
- Make-up
- Masks
- Lighting

Below is an outline of the course and what we will be looking at during each term...

## **Year 10**

### **1<sup>st</sup> Half Term Autumn**

- Theatre from different places.
- Theatre from different times.
- An introduction to the written paper.

### **2<sup>nd</sup> Half Term Autumn**

- Pantomime: performance evening and year 7.
- Written exam preparation section one.

### **Spring Term**

- Blood Brothers: performance evening.
- Written exam preparation section two.

## **Summer Term**

- Theatre in Education: performed to year 8.
- Written exam preparation section one.

## **Year 11**

### **Autumn Term**

- The Crucible: performance evening.
- Written exam preparation section two.

### **Spring Term**

- Themed devised work: This production will be externally moderated.
- Written exam preparation section one.

### **Summer Term**

- The written exam: revision and mock exams.