

You should spend no longer than 45 minutes on each question.

1. How would you want your audience to respond to Konstantin? Discuss how you would perform the role, in three sections of the play, in order to achieve your aims.

[In some editions of the play, Konstantin is called Treplev.]

2. Briefly outline and justify your casting decisions for Madame Arkadina and Trigorin and then discuss how you would direct your actors, in at least two scenes where they appear together, in order to reveal your interpretation of their relationship.
3. As a director, briefly outline and justify your casting decisions for the role of Masha and then discuss how you would direct your actor in at least one section of interaction with Medvedenko and at least one section of interaction with Konstantin, in order to reveal her very different attitudes towards the two men.
4. Describe how you, as an actor, would want your audience to respond to the role of Sorin in at least three sections of Chekhov's *The Seagull*, in order to achieve your aims.
5. How would you want your audience to respond to Sorin? Discuss how you would perform the role, in three sections of the play, in order to achieve your aims.

(Sorin is the brother of Madame Arkadina.)

6. How would you want your audience to respond to Masha? Discuss how you would perform the role, in three sections of the play, in order to achieve your aims.
7. How would you want your audience to respond to Trigorin? Discuss how you would perform the role, in three sections of the play, in order to achieve your aims.
8. Briefly outline and justify your casting decisions for Nina and Konstantin and then discuss how you would direct your actors, in two or three scenes where they appear together, in order to reveal your interpretation of their relationship.