

<b>Preparation</b>	<b>Supporting Notes</b>	<b>Presentation Individual</b>	<b>Total</b>
15 marks	15 marks	50 marks	80 marks

**Preparation and Development (awarded by teacher) 15 marks**

You need to show:

- clarity of the understanding of the chosen style and commitment to it, throughout the devising process, to realise clear dramatic intentions for the audience (AO1)
- inventiveness, creative co-operation and self-discipline in the application of suitable devising strategies to achieve shared aims; demonstration of critical judgement in relation to the production(s) seen and play(s) studied during the preparation of the piece for performance (AO4)
- success of the development of the nominated skill in relation to the production/performance requirements of the selected style and the devised work (AO1)

**It is very important that whatever style you select you must undertake research into that style, including reading plays and seeing productions performed in that style before and during the period that you spend preparing your work for the exam. This forms part of your preparation mark!!!**

**Supporting Notes**

**15 marks**

*Assessment Objectives:*

- *evidence of exploration/research into the chosen style, with reference both to the play(s) studied and appropriate production(s) seen, and justification of the choice in relation to dramatic intentions for the audience; accurate use of specialist terminology (AO4)*
- *development of devising strategies/production and performance skills to create drama which fulfils shared aims; critical evaluation and refinement of work in the light of both practical and theoretical research and feedback (AO4)*
- *assessment of the piece in terms of its style and potential effectiveness for an audience as a piece of live theatre and in terms of the candidate's own contribution/development of production or performance skills; awareness of health and safety factors (AO4)*

## Notes to help you write your 'Supporting Notes'

In Units 4, the supporting notes are to be divided into three sections, each approximately 500- 700 words in length (excluding bibliographies). Each section is marked out of 5. The supporting notes should be clearly presented and written in full sentences, using specialist terminology where appropriate.

**YOU MUST WRITE THE WORD COUNT AT THE END OF EACH SECTION !!!**

### Section 1

- *Evidence of exploration/research into the selected theatrical style, identifying its key features, and justification of the choice in relation to clear dramatic intentions for an audience.*
- *The above should be supported by a list of play(s) read and evaluation of the production(s) seen performed in the chosen style as well as a list of sources and resources (as appropriate).*
- **Choosing a Creative Adaptation:** How did you choose what you wanted to do and why? What did you see that assisted you and what did you take out of it? Evaluate the performances you have seen!
- **Our Chosen style:** What is your dramatic aim(s)? What style have you chosen and why?
- **Justification of Chosen Style:** What are your dramatic intentions? How do you expect to achieve these dramatic aims?
- **Bibliography:** List all the books, plays, resources and theatre you have seen or read in relation to your aims, theme and piece.

### Section 2

- *Outline of devising strategies and of the production/ performance skills applied to create drama which fulfils shared aims.*
- *Assessment of refinement of the devised work in the light of both practical and theoretical research and feedback.*
- **Development of devising strategies and performance:** Give specific examples of how you developed your work using different strategies and by directly using your skills. Always link back to your dramatic aims
- **Assessment and Refinement of Work:** What feedback did you receive and how did you respond to it. How have you adapted your

work and altered your work? (Tried different ways/trial and error etc.)

### **Section 3**

- *Evaluative judgement of the piece and of its potential effectiveness for an audience as a piece of live theatre.*
- *Candidates should outline, in particular, their own contribution to the genesis and development of the piece.*
- *Assessment of the development of the nominated skill in relation to the chosen style of theatre*
- *Awareness of health and safety factors.*
- **Assessment of the piece's effectiveness**
- **Skill Development: This should be your largest section**
- **Health and safety: least amount**
  - Handling electric equipment
  - Sharp edge, heavy materials
  - Problems with props, costumes
  - Secure the scenery, lanterns
  - Check audio equipment
  - Possible hazards
  - Use of rostra
  - The floor
- **Evaluation –**

What worked, what didn't? Make sure you include both.  
Do not generalise.  
Refer to specific moments.  
How could it be improved?  
Audience response from Performance Evening (you could comment on what went wrong and how you adapted it before the exam)  
Do not whinge about other actors.  
Don't brag about how good you were but don't be very critical of yourself. You must comment on some of your strengths and weaknesses.

You must not go over 2000 words. The board suggests 1500 -2000 words.  
You must include a bibliography.

Deadlines:

Draft of section 1

TBC: SEE CS AT BHS

Draft of section 2

Draft of section 3

Final copy including evaluation

You may email me at [v.collins@beverleyhigh.net](mailto:v.collins@beverleyhigh.net) with revisions.

The performance evening will be held on TBC

After the performance evening you will need to write your evaluation based on the performance and how you will alter your performance based on your feedback. These deadlines are official. If you are late or you do not hand in your work, **I will deduct marks from your preparation section** as it shows me you are not prepared. If you are not in school on the deadline you **MUST** email your work to me. **This is non-negotiable.**

You may look at examples on Moodle or on the AQA website to see the structure. **DO NOT COPY THESE AS YOU WILL BE DISQUALIFIED FEOM THE A2 COURSE AS AN ACT OF PLAGERISM.**

Good luck!

V. Collins