

You should spend no longer than 45 minutes on each question.

1. What qualities would you look for in casting the actors playing Antigone and Ismene and how would you direct the opening sequence of the play to highlight the distinctions between these roles for your audience?
2. How would you want your audience to respond to the character of Antigone in her final appearance in the play? Explain how you would perform the role in order to achieve your aims.

[Antigone's final appearance starts with her being brought from the palace under guard and ends as she leaves the stage for the last time.]

3. As a director, how would you stage the first exchange between Creon and the Sentry in order to achieve your preferred effects?

[You should consider the section from the Sentry's first entrance up until his exit following Creon's threats towards him. In some editions, the Sentry appears as the Soldier or Guard.]

4. Outline the physical and vocal qualities that you would look for in the actor playing Creon and then explain how you would direct the actor in his first appearance in the play in order to demonstrate his authority to your audience.

[You should consider the section from Creon's first entrance up until his exit following his first exchange with the Sentry. In some editions, the Sentry appears as the Soldier or Guard.]

5. Briefly outline and justify your casting decisions for the Chorus and then explain how you would direct them during their first two choral odes in order to achieve your preferred effects.

[The first choral ode occurs immediately after Antigone's and Ismene's exit and the second occurs between the Sentry's two

appearances. In some editions, the Sentry appears as the Soldier or Guard.]

6. How would you perform the role of Haemon, during his scene of confrontation with Creon, in order to convey your interpretation of the role to your audience?
7. Briefly outline and justify your casting decisions for Antigone and Ismene and then explain how you would direct your actors in their second appearance together in order to convey your interpretation of their relationship at this stage in the play.

[You should consider the section from Ismene's second entrance up until she and Antigone exit together, led away under guard.]

8. How would you want your audience to respond to the role of the Messenger? Explain how you would perform the role in order to achieve your aims.
9. Explain how you would perform the role of Tiresias in his interaction with Creon in order to gain audience respect for Tiresias.
10. Explain how you would direct the Chorus during Antigone's final appearance in order to reveal their attitude(s) towards her as she faces her death.
11. Explain how you would perform the role of Haemon during his interaction with Creon, in order to reveal his changing attitude(s) towards his father.
12. As a director, how would you stage the first confrontation between Antigone and Creon in order to achieve your preferred effects for an audience?

[You should consider the section from the point where Creon dismisses the Sentry up until Ismene's entrance.]